

Cecilia Simonyi

Freelance graphic artist, children's book illustrator. Studied traditional graphical technics of printmaking such as etching, engraving, serigraphy, archaic photography. Teaches creativity courses for children and adults. Uses aquarelle, collage, etching and other printmaking technics for illustration.

Education

Children's Book Illustration (MA), Ars in Fabula, Macerata University of Fine Arts, Macerata, Italy
Illustration Courses by Satoe Tone (Japan), AnnaLaura Cantone and Eva Montanari (Italy)
Óbuda School of Fine Arts, Budapest. (Graphic Art, Printmaking)
Royal Academy of Fine Arts, Ghent, Belgium. (Graphic Art)
Humboldt Universitat, Berlin (Europäische Ethnologie, Design of Atmosphere)
Baranya Technical School, Pécs. (Woodcarver)
University of Pécs, Faculty of Arts. (Literature, Communication, Anthropology)

Major exhibitions

2019

Two Mouses Bookshop, Budapest (individual)
Parti Medve Bookshop, Szentendre (individual)
Kisgombos Bookshop, Biatorbágy (individual)

2018

Sentieri Illustrati, Pordenone, Italy
Telki Pajta Kiállítótér, Telki (individual)

2017

Two Mouses Bookshop, Budapest (individual)
Sentieri Illustrati, Pordenone, Italy

2016

Klebensberg Cultural Centre, Budapest (individual)

2015

Portati dall'Arcobaleno, Obló, Udine, Italy
Sentieri Illustrati, Pordenone, Italy
Association of Hungarian Fine and Applied Artists, Budapest
On street posters in Budapest (Budapest in 100 words)

2014

Whale Cultural Centre, Budapest
Castro Bistro, Budapest

2010-13

Fonó Music House, Museum of Folklore, Zsolnay Festival, Valley of Arts, Aranyvackor Illustration Award Exhibition etc.

Awards

2015 Best 50 Children's Books of the Year (with Peter Pan)
2011 Aranyvackor Illustrator's Competition, special award (with Malena's Garden)

Children's Books illustrated

2018 Krisztina Rita Molnár: Paths of Fire (Naphegy)
2017 Krisztina Rita Molnár: Serene everyday (Naphegy)
2016 Krisztina Rita Molnár: Paths of Water (Alexandra)
2016 Krisztina Rita Molnár: Chalk sketches (Naphegy)
2015 J. M. Barrie: Peter Pan (Alexandra)
2015 Anna Miklósi: Barátfülek (Naphegy)

2014 Mária Bajzáth: Walking my new castle (Kolibri)
2013 Krisztina Rita Molnár: Malena's Garden (Nappegy)
2011 Gabriella Ásmány: Stories from Székesfehérvár (unpublished)
2008 Krisztina Rita Molnár: Különlét, poems (Pont)

Other art projects

2018 Design for the puppet theatre play "Rigócsőr király" (Szeged, Hungary)
2017 Design for the puppet theatre play "The Ant and the Grasshopper" (Szeged, Hungary)
2016 Shadow box illustrations for "The Beautiful Vasilissa" (Folktale Foundation, Hungary)
2011 Shadow puppet theater for adult learners (Santona, Spain)

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