

Schools

- 2016-2017 **Ars in Fabula, Master in Illustrazione Editoriale (MA in Children's Book Illustration)**
Ars in Fabula, Macerata University of Fine Arts, Macerata, Italy.
- 2005-2007 **Graphic Art (secondary degree).**
Óbuda Institute of Fine Arts, Budapest.
- 2003-2004 **Graphic Art (evening course, 1st academic year)**
Royal Academy of Fine Arts, Ghent (Belgium).
- 2001-2003 **Social development practice (postgraduate degree).**
The Development School, validated by the London Metropolitan University.
- 1998-2006 **Communication Sciences (MA).**
(Anthropology, Social Research, Media Studies, Journalism, Visual Media)
University of Pécs, Faculty of Arts.
- 1995-2006 **Hungarian Literature and Linguistics, teacher and philologist (MA).**
University of Pécs, Faculty of Arts.
- 1997-2000 **Woodcarver, woodworker (secondary degree).**
Teacher of traditional Hungarian crafts (wood, leather, straw, clay etc.) (tertiary degree).
Baranya County School of Crafts, Pécs.
- 1995-1998 **Nonprofit Assistant (secondary – OKJ 52 3435 07).**
Nonprofit Manager (tertiary – OKJ 54 3434 05).
Specialisations: PR-marketing, media, international relations, organisational development
Centre of Civic Studies, Budapest.

Other Qualifications

- 2015 **Illustration Course of Satoe Tone (Japan)**
(organized by Hungarian Illustrator Fellows)
- 2015 **Pedagogy of Storytelling**
(Bajzáth Mária, Folktale Foundation for children in state care – <http://mesekozpont.hu/home/index>)
- 2015 **Traditional Storytelling**
(House of Traditions, Budapest)
- 2013-2014 **Start-Up Development Scholarships**
(Start-up Chile, SEED-Brazil)
- 2013 **Illustration Course of Anna Laura Cantone (Italy)**
(organized by Hungarian Illustrator Fellows)
- 2013 **Finding a Voice – Puppeteering Course**
(Santona, Spain)
- 2012 **Illustration Course of Eva Montanari (Italy)**
(organized by Italian Cultural Institute, Budapest)
- 2012 **Urban Sketching Symposium**
(Lisbon, Portugal)
- 1999-2000 **Organisational Development Training Course**
1,5 year internal training (including on-the-job part) for the facilitator group of the Foundation
Ökotárs Foundation

1999 and 2001

Training for Trainers I - II.
Mobility Youth Service

1998 July

International Training Camp and street work, Napoli, Italy
VIDES (International Volunteering for Women, Development and Education)

1999 February and
1994 December

Using Artistic Tools in Social Work with youth, Torino, Italy
Kairos Jeunesse

Work Experience

- 2010- **Freelance illustrator and graphic artist.**
- 2013- Art workshops
Mindspace Nonprofit Ltd.
Focusing on programs related to smart city living using the tools of gamification. City living ecologically, in community, with small footprint and fun.
- 2015-2017 Art workshops
Folktale Foundation (Therapeutic use of storytelling and art for children in state care)
- 2013-2015 Co-founder, artistic management
PIXIS (pixisapp.com)
Pixis is a startup: an online publishing company of artistic, socially aware, interactive children's book apps for tablets. Currently not active.
- 2010-2018 Teaching art courses for children and adults
Talent Development Programme of **Telki Ground School**
Alkotópont Szabadiskola (Art school for adults)
Modul Art Academy (Art school for adults)
- 2003-2005 Junior consultant and trainer.
Concordia Organisational and Leadership Development Ltd.
(OD, executive coaching, HR consultancy and training for for- and non-profit organisations in Central and Eastern Europe)
- 2002-2003 Internship with Jenny Hyatt, founder.
The Development School
(Registered in the UK, practicing and teaching Organisational Development in Eastern Europe.)
Organisational development work with the Carpathian Foundation (Romania, Ukraine, Poland, Slovakia, Hungary).
- 2002-2004 Trainer.
Mobility Youth Service
(Central institute for coordinating the Youth Programmes of the EU in Hungary.)
Preparatory/evaluation trainings for volunteers coming to Hungary and going abroad, to their sending and hosting organisations, and their mentors.
- 2001-2004 OD practitioner.
Association of Consultants for Sustainable Development
(OD and consultancy services for small NGOs)
2001-2002 Csalán Association, Hungary.
- 1999-2002 OD trainee.
Ökotárs Foundation
(OD and consultancy services for small NGOs)
2001-2002 Herman Ottó Network for Animal Protection (HEROSZ), Székesfehérvár
1999-2000 Telehouse Association of Kismaros.

Voluntary Work

- 2010- **Hungarian Illustrator Fellows**
(Informal but leading professional association of 90 selected Hungarian children's book illustrators, sharing knowledge, organizing exhibitions, courses, representing illustrators' rights etc. facebook / Illusztrátor Pajtások)
- 2005- **KoKuKK Association**
(local community work on environmental and cultural fields)
Member of board between 2010-2014.

- 2011-2012** **Creative Planet Foundation**
(Development education and creativity development in Rwanda, children's homes.)
- 1998-2012** Youth work in children's homes.
With **Bástya Gyermekszolgálat Association** in Deva (Romania) and Székesfehérvár (1999-).
With **VIDES** (International Volunteering for Women, Education and Development) in South-Italy and Debrecen (1998-99).
- 1990-2007** **Bocs Foundation**
(Development Education work in Hungary and India.)
Trainer, development practitioner.
- 1999-2002** **Kairos Jeunesse, Brussels, Belgium.**
(International Network for the integration and giving equal chances for discriminated youth.)
Secretary, trainer, youth worker.
Main activities: seminars, trainings, workshops for youth workers, different groups of discriminated youth (minorities, migrants), fundraising and international team-work around it.

Study Trips, Scholarships

- 2014 StartUp Acceleration programs: StartUp Chile (Santiago, Chile), SEED Brazil (Belo Horizonte, Brazil)
7 months each. Developing Pixis.
- 2004 Jan-Febr Study Visit, Education Sponsorship Programme, India, Gujarat
Sponsored by CIDA and Alternatives Canada.
- 1999 Oct. - 2000 Febr. Research Scholarship, Department of European Ethnology, Humboldt University, Berlin
Field of research: Anthropology of Cities, Atmosphere of Cities.
- 1999 February and
1994 December Kairos Jeunesse
Using Artistic Tools in Youth Social Work, Torino, Olaszország.
- 1998 July VIDES (International Volunteering for Women, Development and Education)
International Training Camp and street work, Napoli, Italy

Research

- 2005 Paradigms in development work in Hungary, 2002-2003.
Final Thesis, Communication Sciences, PTE.
- 2004 Atmosphere of Indian Metropolises
Final Thesis, Literature and Linguistics, PTE.
- 2004 Development Approaches in the Hungarian NGDO Platform.
Dissertation, The Development School.
- 2003 Needs of Communication and Information Flow in the cooperation of donors and NGOs
in South-East Europe.
Needs Assesment, for Allavida (London).
- 2002 The learning NGO.
Final Thesis, Communication Sciences, PTE.
- 1999 Tourism Development on the Aran Islands.
Field work on the island of Inis Mór, Communication Sciences, PTE.
- 2000 Travel-narratives: Berlin. Atmosphere of Cities.
Research thesis, Communication Sciences, PTE.
- 1996 The NATO Communicaton Strategy and analysis of the media-campaign of the NATO entry-vote.
Entrance thesis, Communication Sciences, PTE.

Languages

English	Proficiency level – Test Of English as a Foreign Language, 610
German	Intermediary level – State Language Exam, 95%
Italian	Beginner level